

J. A. E. Hagen.

G. Mario Capuana

Missa à 8 voci

coll'Organo

Partitura







*Missa*

*octo vocibus*

*In octo alternantibus Choris ad Organum modularanda*

*pro agenda die quadragesima obitus perillust. Petri Decato ... cui Deus det Requiem. ...*

*autore*

*V. F. D. Mario Capuana*

*Venetis apud Alexandrum Vincentium 1645.*

*Requiem*

*196.*

[Funder komplet i 9 Stemmebøger + Bihl. Breslau]



N<sup>o</sup> 1. Requiem.

*Soprano* Requiem eternam re-qui-em et-ernam dona eis Domine

*Alto* re-qui-em et-ernam

*Tenore*

*Basso*

*Soprano*

*Alto*

*Tenore*

*Basso*

*Organo*



Handwritten musical score for a piece titled "Requiem aeternam dona eis Domine". The score is written on ten staves. The first two staves contain the main melody, with lyrics written below the notes. The third staff continues the melody. The fourth staff contains a single note. The fifth staff contains a single note. The sixth staff contains a single note. The seventh staff contains a single note. The eighth staff contains a single note. The ninth staff contains a single note. The tenth staff contains a single note. The score is written in a cursive, handwritten style.

Requiem aeternam dona eis Domine

Requiem aeternam ne requiem aeternam dona eis Domine

re - quiem aeternam

6



Handwritten musical score for a Requiem aeternam. The score is written on ten staves. The first four staves contain the vocal parts, and the last two staves contain the basso continuo part. The lyrics are written below the vocal staves.

*requiem aeternam*

*Donna eis*

*requiem aeternam*

*Requiem aeternam Donna eis Domine*

The score is written in a single system. The first four staves are vocal parts, and the last two staves are the basso continuo part. The lyrics are written below the vocal staves. The music is in a single system. The first four staves are vocal parts, and the last two staves are the basso continuo part. The lyrics are written below the vocal staves.



Handwritten musical score for "Domine lux perpetua luceat eis" in G major, 4/4 time. The score is written on ten staves. The first four staves contain the vocal parts (Soprano, Alto, Tenor, Bass) with lyrics. The last six staves contain the organ accompaniment. The lyrics are: "Domine lux perpetua luceat eis". The organ part features a prominent melody in the right hand and a supporting bass line in the left hand. The score is marked with a key signature of one sharp (F#) and a time signature of 4/4. The handwriting is in ink on aged paper.



et lux

et lux

ternam dona eis Domine lux perpetua luceat eis et

et lux



Handwritten musical score on ten staves. The first two staves contain the lyrics "tua perpetua tu - is at". The next two staves contain "tua perpetua tu is at". The final two staves contain "tua". The music consists of various note values, rests, and bar lines.



# N<sup>o</sup> 2. Te Deum.

Handwritten musical score for "Te Deum". The score is written on ten staves, with the first five staves grouped by a brace on the left. The notation is in a single system, spanning four measures. The lyrics are written below the notes: "Te Deum", "te Deum hymnus Deus", and "te Deum". The music is written in a single system, with the first five staves grouped by a brace on the left. The notation is in a single system, spanning four measures. The lyrics are written below the notes: "Te Deum", "te Deum hymnus Deus", and "te Deum". The music is written in a single system, spanning four measures. The lyrics are written below the notes: "Te Deum", "te Deum hymnus Deus", and "te Deum".



te Deo et hymnus Deus in Do on et tibi tibi red Detur

et tibi et tibi tibi red Detur

te Deo et hymnus Deus in Li on et tibi tibi red Detur no tum

The musical score is written on two systems of staves. The first system consists of four staves, and the second system also consists of four staves. The lyrics are written in Latin and are placed below the staves. The notation includes various musical symbols such as notes, rests, and clefs. The paper is aged and shows some wear.



*p*

tibi sed datur votum in Tenuia tem  
votum in Te - nu - sa - tem  
*p*  
in Tenuia - tem  
in Te - nu - sa - tem  
*p*  
exaudi exaudi  
exaudi ex -



Handwritten musical score on aged paper, featuring two systems of staves. The lyrics are in Latin, written in a cursive hand. The first system includes the lyrics "exaudi o-rati-onem meam" and "ad te omnis caro ad". The second system includes "audi exaudi o-rati-onem meam", "ad te", and "ad te omnis". The notation includes various musical symbols such as notes, rests, and clefs, with some markings above the notes like "ex" and "ad".

exaudi o-rati-onem meam

ad te omnis caro ad

ad te

audi exaudi o-rati-onem meam

ad te ad te omnis



te omnis caro ad te omnis caro ve ni et

omnis ca ro ve ni et

te

caro ad te omnis ca ro ve ni et

Handwritten musical score on ten staves. The first four staves contain vocal parts with lyrics. The fifth staff has a single note 'te'. The sixth and seventh staves contain instrumental parts. The eighth staff has lyrics 'caro ad te omnis ca ro ve ni et'. The ninth and tenth staves contain instrumental parts. The music is written in a historical style with various note values and rests. The lyrics are in Latin, likely a liturgical text. The score is divided into measures by vertical bar lines. The paper is aged and slightly discolored.



No 3. Kyrie

Handwritten musical score for Kyrie, featuring multiple staves with vocal lines and a basso continuo line. The score is written in a historical style with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the vocal staves.

Vocal lines (from top to bottom):

- Stave 1: Ky-ri-e - - - e - - - te - i - son
- Stave 2: Ky-ri-e - - - e - - - te - i - son
- Stave 3: Ky-ri-e - - - e - - - te - i - son
- Stave 4: Ky-ri-e - - - e - - - te - i - son
- Stave 5: Ky-ri-e - - - e - - - te - i - son
- Stave 6: Ky-ri-e - - - e - - - te - i - son
- Stave 7: Ky-ri-e - - - e - - - te - i - son
- Stave 8: Ky-ri-e - - - e - - - te - i - son

Basso Continuo line (bottom staff):

6 40



Handwritten musical score on ten staves. The lyrics are written below the notes.

Lyri- e e le i- son

Lyri- e e le i- son

Lyri- e e le i- son

Lyri- e e le i- son

e le i- son

e le i- son

e le i- son

Lyri- e e le i- son

Chri- ste e

Chri- ste e

6 42 6 42



Handwritten musical score for a setting of "Christe eleison" in G major. The score is written on ten staves, with the first four staves representing four vocal parts (Soprano, Alto, Tenor, and Bass) and the last two staves representing the basso continuo. The music is in 4/4 time and consists of two systems of four measures each. The lyrics are written in a cursive hand below the vocal staves.

**System 1:**

- Measure 1: Soprano: *Chri-ste*, Alto: *Chri-ste*, Tenor: *Chri-ste*, Bass: *Chri-ste*
- Measure 2: Soprano: *elei-son*, Alto: *elei-son*, Tenor: *elei-son*, Bass: *elei-son*
- Measure 3: Soprano: *Chri-ste*, Alto: *Chri-ste*, Tenor: *Chri-ste*, Bass: *Chri-ste*
- Measure 4: Soprano: *elei-son*, Alto: *elei-son*, Tenor: *elei-son*, Bass: *elei-son*

**System 2:**

- Measure 5: Soprano: *Chri-ste*, Alto: *Chri-ste*, Tenor: *Chri-ste*, Bass: *Chri-ste*
- Measure 6: Soprano: *elei-son*, Alto: *elei-son*, Tenor: *elei-son*, Bass: *elei-son*
- Measure 7: Soprano: *Chri-ste*, Alto: *Chri-ste*, Tenor: *Chri-ste*, Bass: *Chri-ste*
- Measure 8: Soprano: *elei-son*, Alto: *elei-son*, Tenor: *elei-son*, Bass: *elei-son*



Handwritten musical score on ten staves. The lyrics are written below the notes, often spanning across multiple staves. The text includes "e te i son" and "Myrie". The notation includes various musical symbols such as notes, rests, and bar lines. The bottom staff contains the numbers "6" and "4p" above it.

Handwritten musical score on ten staves. The lyrics are written below the notes, often spanning across multiple staves. The text includes "e te i son" and "Myrie". The notation includes various musical symbols such as notes, rests, and bar lines. The bottom staff contains the numbers "6" and "4p" above it.



Handwritten musical score on page 9, featuring multiple staves with notes and lyrics. The lyrics are written in French and include "My ni - e.", "My nie ele", "i son.", and "e leison". The notation includes various musical symbols such as notes, rests, and bar lines.

Lyrics visible on the page:

- My ni - e.
- My nie ele
- i son.
- e leison
- My nie ele
- i son.



# Nº 4. Requiem.

Handwritten musical score for Requiem, featuring multiple staves with vocal and instrumental parts. The lyrics are written below the staves.

Requiem re quiem eternam dona eis domine

Requiem re quiem eternam dona eis domine

re quiem re



Handwritten musical score on aged paper, featuring a system of staves with musical notation and Latin lyrics. The lyrics are: *quiem eternam dona eis Domine re- quiem eternam requiem eternam*. The notation includes various musical symbols such as notes, rests, and accidentals. The paper shows signs of age, including discoloration and some staining.

quiem eternam dona eis Domine re- quiem eternam requiem eternam

Requiem re- quiem eternam dona eis Domine



Handwritten musical score on aged paper, featuring two systems of staves. The lyrics are in Latin, and the notation includes various musical symbols such as notes, rests, and dynamic markings.

**System 1:**

- Staff 1: *Donna e io Domine* (Lyrics: *Donna e io Domine*)
- Staff 2: *luc perpetua luceat e io* (Lyrics: *luc perpetua luceat e io*)

**System 2:**

- Staff 3: *et luc* (Lyrics: *et luc*)
- Staff 4: *requiem* (Lyrics: *requiem*)

The score is written in a historical style, with lyrics in Latin. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are: *Donna e io Domine luc perpetua luceat e io et luc requiem*.



St

et lux et lux lux perpetua lux

2<sup>da</sup>  
requiem eternam.  
1<sup>a</sup>  
Donna eis domine

lux perpetua lux perpetua lux perpetua

2<sup>da</sup>  
1<sup>a</sup>  
1<sup>a</sup>

2<sup>da</sup>  
1<sup>a</sup>  
1<sup>a</sup>

2<sup>da</sup>  
1<sup>a</sup>  
1<sup>a</sup>



# *N<sup>o</sup> 5. Sanctus.*

Handwritten musical score for Sanctus, featuring multiple staves with notes, rests, and lyrics. The lyrics include "Sanctus Sanctus", "Sanctus Sanctus", "Sanctus Sanctus", and "Sanctus Sanctus". The score includes various musical notations such as clefs, notes, rests, and accidentals.

at e - io. Sanctus Sanctus  
 at e - io Sanctus  
 at e - io Sanctus  
 at e - io Sanctus  
 lucat e - io Sanctus Sanctus  
 Sanctus Sanctus  
 Sanctus Sanctus  
 Sanctus Sanctus

343 343

*Sanctus.*



oth. Dominus Deus Sabaoth

Dominus Deus Sabaoth

Sabaoth



Handwritten musical score for a choir, featuring two systems of staves. The lyrics are in Latin: "Pleni sunt coeli coeli et terra".

The first system consists of four staves. The lyrics "Pleni sunt coeli" are written under the first two staves, and "coeli coeli et terra" are written under the last two staves.

The second system consists of four staves. The lyrics "Pleni sunt coeli" are written under the first two staves, and "coeli coeli et" are written under the last two staves.

The notation includes various musical symbols such as notes, rests, and clefs, indicating a complex choral arrangement.



Handwritten musical score on page 13, featuring two systems of staves. The lyrics are in Latin, written in a cursive hand. The first system contains the lyrics "pleni sunt coeli et terra" and "gloria tu - a gloria". The second system contains the lyrics "terra", "pleni sunt coeli et terra", and "gloria tu - a". The music is written on ten staves, with the first two staves of each system containing the lyrics. The notation includes various musical symbols such as notes, rests, and bar lines. The paper is aged and slightly discolored.

pleni sunt coeli et terra gloria tu - a gloria

terra pleni sunt coeli et terra gloria tu - a



Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The lyrics are written below the staves.

tu — a o sanna. in excelsis in excel sis

glori-a tua o sanna. in excel sis



No. 6. Agnus Dei.

A handwritten musical score for a piece titled "No. 6. Agnus Dei." The score is written on ten staves. The first staff is a treble clef with a common time signature (C). The second staff is a treble clef with a common time signature (C) and contains the lyrics "Agnus Dei agnus Dei qui tollis peccata mundi". The third staff is a treble clef with a common time signature (C) and contains the lyrics "agnus Dei agnus Dei qui tol-". The fourth staff is a treble clef with a common time signature (C). The fifth staff is a treble clef with a common time signature (C). The sixth staff is a treble clef with a common time signature (C). The seventh staff is a treble clef with a common time signature (C). The eighth staff is a treble clef with a common time signature (C). The ninth staff is a treble clef with a common time signature (C). The tenth staff is a treble clef with a common time signature (C). The score is written in a cursive style.

Agnus Dei agnus Dei qui tollis peccata mundi

agnus Dei agnus Dei qui tol-



Handwritten musical score on ten staves. The lyrics are in Latin: "agnus Dei qui tollis peccata mundi". The notation includes various musical symbols such as notes, rests, and accidentals (sharps and naturals).

Staff 1: *agnus Dei* *agnus Dei qui tollis peccata mundi*

Staff 2: *agnus Dei qui tol*

Staff 3: *lis peccata mundi*

Staff 4: *agnus Dei agnus Dei qui tol*

Staff 5: (Empty staff)

Staff 6: (Empty staff)

Staff 7: (Empty staff)

Staff 8: (Empty staff)

Staff 9: (Empty staff)

Staff 10: (Empty staff)



Handwritten musical score on page 15, featuring Latin lyrics and musical notation on staves. The score is written in a cursive hand and includes various musical symbols such as notes, rests, and accidentals.

The lyrics are:

agnus dei  
qui tollis peccata mundi dona  
donna dona  
agnus dei  
agnus  
lis "

The musical notation includes various notes, rests, and accidentals, with some notes marked with a 'p' (piano) and a '6' (likely a measure number or a specific note value). The score is organized into measures by vertical bar lines.



*eis requiem*

*Donna eis requiem*

*agnus Dei agnus Dei qui*

*agnus Dei qui*

*cres*



10

*Dona*  
*dona eis requiem*

*10 dona*  
*dona dona eis requiem*

*tolle peccata mundi*



Handwritten musical score for a choir, featuring Latin lyrics: *agnus Dei agnus Dei qui tollis peccata*.

The score is written on ten staves, organized into five systems of two staves each. The lyrics are written below the staves.

Key markings and dynamics include:

- agnus Dei agnus Dei* (first system)
- qui tollis peccata* (first system)
- cres* (second system)
- agnus Dei agnus Dei* (third system)
- qui tollis peccata* (third system)
- cres* (fourth system)
- qui tollis peccata* (fourth system)

The notation includes various musical symbols such as notes, rests, and accidentals (sharps and naturals).



Handwritten musical score for a piece titled "Donna eis requiem sempiternam". The score is written on ten staves, with the first four staves representing vocal parts and the last six staves representing piano accompaniment. The key signature is G major (one sharp, F#), and the time signature is common time (C). The lyrics are written in Latin: "mundi dona eis requiem sempiternam". The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "cres" (crescendo). The handwriting is in a cursive style, typical of 19th-century musical manuscripts.



Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The lyrics are written below the first two staves and the fifth staff.

Lyrics:

requiem requiem sompi ter nam.

em requiem sompi ter nam.















